

## The Manchester Set

### Figure 1 Polkas 152 bars. Borlin figure 1. West Kerry figure 4.

In this figure top men stay top men even when they are in side position and likewise, side men stay side men regardless of position.

- |                                                                             |                                                                                  |         |
|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------|
| 1                                                                           | All advance and retire twice holding hands in a circle. All house.               | 16 bars |
| 2                                                                           | Tops house and square.                                                           | 16      |
| 3                                                                           | Top men cross over, followed by side men, and all swing their opposite lady.     | 8       |
| 4                                                                           | All men move left and swing.                                                     | 8       |
| 5                                                                           | Top men cross over, followed by side men, and all swing the opposite lady.       | 8       |
| 6                                                                           | All men move right to swing their own partner.                                   | 8       |
| 1-6 is repeated with SIDES housing and squaring, and ALWAYS crossing FIRST. |                                                                                  |         |
| 7-12                                                                        | REPETITION                                                                       | 64      |
| 13                                                                          | All advance and and retire twice holding hands in a circle. All house to finish. | 16      |

### Figure 2. Jigs 160 bars. Plain Set figure 5. Newmarket Meserts figures 3 and 4.

#### 1 RETURN CHAIN

All face their own partners, take right hand in right and chain halfway round the set. When partners meet at the opposite side, they turn clockwise around each other to face back. All chain back to home, turning clockwise around their own partners into a left handed ladies star. (16 bars)

#### 2 LADIES LEFT STAR and CHAIN CHAIN and LADIES RIGHT STAR and CHAIN CHAIN.

The 4 ladies star left hand to the opposite man, giving right as they go round this man and chaining to the right of their original position and giving left hand to the next man. They go round this man into a right hand star to the opposite man. They give left hand to the opposite man go round and back to their partner giving right hand. (16 bars)

#### **In the star and chain chain HANDS ARE HELD HIGH**

#### 3 ALL SWING (8 bars)

#### 4 RETURN CHAIN. BACK TO BACK.

All face their own partners, take right hand in right and chain halfway round the set. When partners meet at the opposite side, they turn clockwise around each other to face back. All chain back to home, turning clockwise around their own partners. (16 bars)

Still holding hands, and with top couples moving to their right and side couples moving to their

left, top gent and side gent pass back to back and the two couples form a circle of four and dance on the spot with ladies facing in and gents facing out. (Top gents are facing out of the set, side gents in.) (4 bars)

Letting their partner's hand go, the gents chain around the other lady and passing right shoulder, dance back to their partner. (4 bars)

#### 5 HOUSING THE OTHER WAY

Partners take hands high in ceili hold and dance around the other way, so tops left and sides right, housing around the other couple and back to place. (8 bars)

**THE WHOLE DANCE IS REPEATED WITH A GENTS STAR AND THE BACK TO BACKS ARE THE OTHER WAY. SIDES FACE OUT. TOPS IN.**

#### 6 RETURN CHAIN.

All face their own partners, take right hand in right and chain halfway round the set. When partners meet at the opposite side, they turn clockwise around each other to face back.

All chain back to home, turning clockwise around their own partners into a left handed GENTS star.

#### 7 GENTS LEFT STAR and CHAIN CHAIN and GENTS RIGHT STAR and CHAIN CHAIN.

The 4 GENTS star left hand to the opposite lady, giving right as they go round this lady and chaining to the right of their original position and giving left hand to the next lady. They go round this lady into a right hand star to the opposite lady. They give left hand to the opposite lady go round and back to their partner giving right hand. (16 bars.)

#### **High Hands for the Star Chain Chain**

#### 8 ALL SWING (8 bars)

#### 9 RETURN CHAIN. BACK TO BACK.

All face their own partners, take right hand in right and chain halfway round the set. When partners meet at the opposite side, they turn clockwise around each other to face back. All chain back to home, turning clockwise around their own partners. (16 bars)

Still holding hands, and with top couples moving to their left and side couples moving to their right, top gent and side gent pass back to back and the two couples form a circle of four and dance on the spot with ladies facing in and gents facing out. (Top gents are facing into the set, side gents out.) (4 bars)

Letting their partner's hand go, the gents chain around the other lady and passing right shoulder, dance back to their partner. (4 bars)

#### 10 HOUSING THE OTHER WAY

Partners take hands high in ceili hold and dance around the other way, so tops right and sides left, housing around the other couple and back to place. (8 bars)

#### 11 ALL HOUSE AROUND TO FINISH

All house to finish, with the same ceili hold. (8 bars)

### **Figure 3. Slides 152 bars. Antrim Square figure 3.**

When couples move on, original tops always move left (clockwise), original sides right (anticlockwise).

- |                                                                                                                          |        |
|--------------------------------------------------------------------------------------------------------------------------|--------|
| 1 All couples slide in and out, then house to opposite.                                                                  | 8 bars |
| 2 All couples slide in and out, then house to home.                                                                      | 8      |
| 3 All couples house.                                                                                                     | 8      |
| 4 Tops couples gallop over to opposite and back, with gents back to back BOTH TIMES.                                     | 8      |
| 5 Top couples house.                                                                                                     | 8      |
| 6 Top couples face left and side couples face right. They slide towards each other and back then house to change places. | 8      |

**SIDE COUPLES ARE NOW IN TOP POSITIONS.**

**THEY REPEAT THE GALLOP AND HOUSE AND ALL FACE THE SAME WAY AS BEFORE TO MOVE ON.**

- |                                    |    |
|------------------------------------|----|
| 4-6 Repeated with sides galloping. | 24 |
|------------------------------------|----|

**ALL COUPLES ARE NOW IN OPPOSITE POSITION.**

**THEY REPEAT THE GALLOP AND HOUSE WITH TOPS LEADING AND THEN SIDES LEADING**

1-3 is repeated by all to finish.

**ALL THE GALLOPS ARE FROM TOP POSITIONS....TO ADD TO THE FUN!**

### **Figure 4**

This figure is identical to the first figure **EXCEPT THAT IT IS THE LADIES WHO CROSS EACH TIME NOT THE GENTS.**

**ORIGINAL TOP LADIES GOING FIRST IN THE FIRST HALF**

**ORIGINAL SIDE LADIES GOING FIRST IN THE SECOND PART.**

**Figure 5. Hornpipes 160 bars. Caledonian figure 6. Sliabh Luachra figure 6. Also many other sets.**

DOUBLE QUARTER CHAINS WITH PARTNERS

1 All take right in right with partner and turn once in place and dance on to the person BEHIND giving left hand and turning once in place before returning back to your partner to give right hands and turn once in place before dancing FORWARD to give left hand and turn in place and dance back to partner. (16 bars)

2 All swing. (8)

DOUBLE QUARTER CHAINS WITH OPPOSITE

3 Top man and opposite lady dance in giving right hands and go round each other and each dances out to the couple on the LEFT OF THEIR ORIGINAL POSITION, give left hand to the person of the opposite sex and turn once in place before dancing back to the middle.

They give right hands and go around each other before dancing to the couple on the RIGHT OF THEIR ORIGINAL POSITION, go round and return to the centre TO SWING.(24)

4 First side man (on the left ) and opposite lady repeat 3 so will be chaining with each other, then tops, then each other, then other tops, then swinging.(24)

5 Opposite top man and first top lady repeat 3.(24)

6 Second side man and opposite lady repeat 3.(24)

DOUBLE QUARTER CHAINS WITH PARTNERS

ALL HOUSE TO FINISH. In waltz hold.

THIS FIGURE CAN BE DANCED LIKE THE NEWPORT HORNPIPE, I.E. GOING WITH THE MUSIC AND DANCING ON THE SPOT BEFORE MOVING ON OR SWINGING,.....PROBABLY WHEN THE FIGURE BECOMES MORE FAMILAR

IF DANCED TO JIGS OR REELS IT BECOMES A VERY DIFFERENT FIGURE.

BACKGROUND

The set has strong Cork/Kerry influences, e.g Set of Erin, Skibbereen, Ballyvourney and also strong Ceili influences.

Figure 2 is designed to have EVERYONE dancing together as a team and to give a sense of achievement on completion. All are in it together!

Figure 4 with its ceili turns is an alternative way to have the fairly common dance around and swing opposite. The chaining to the left and then to the right keeps everyone on their toes.

